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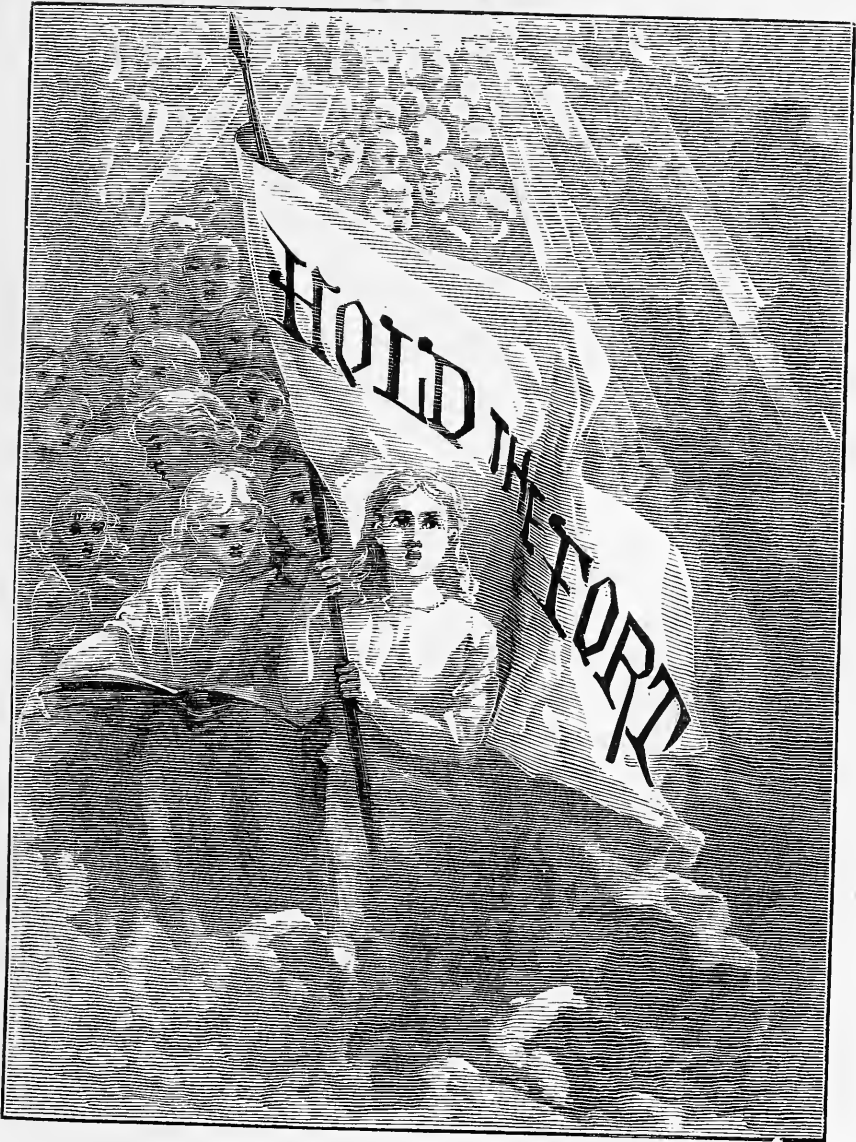
UNITED STATES OF AMERICA















# "HOLD THE FORT,"

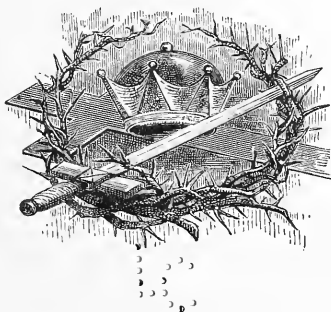
BY

P. P. BLISS.

WITH ILLUSTRATIONS BY

MISS L. B. HUMPHREY, AND ROBERT LEWIS.

ENGRAVED BY JOHN ANDREW & SON, AND S. S. CONANT.



BOSTON:  
WILLIAM F. GILL AND COMPANY.

CINCINNATI:  
JOHN CHURCH AND COMPANY.

1877.

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## NOTE.

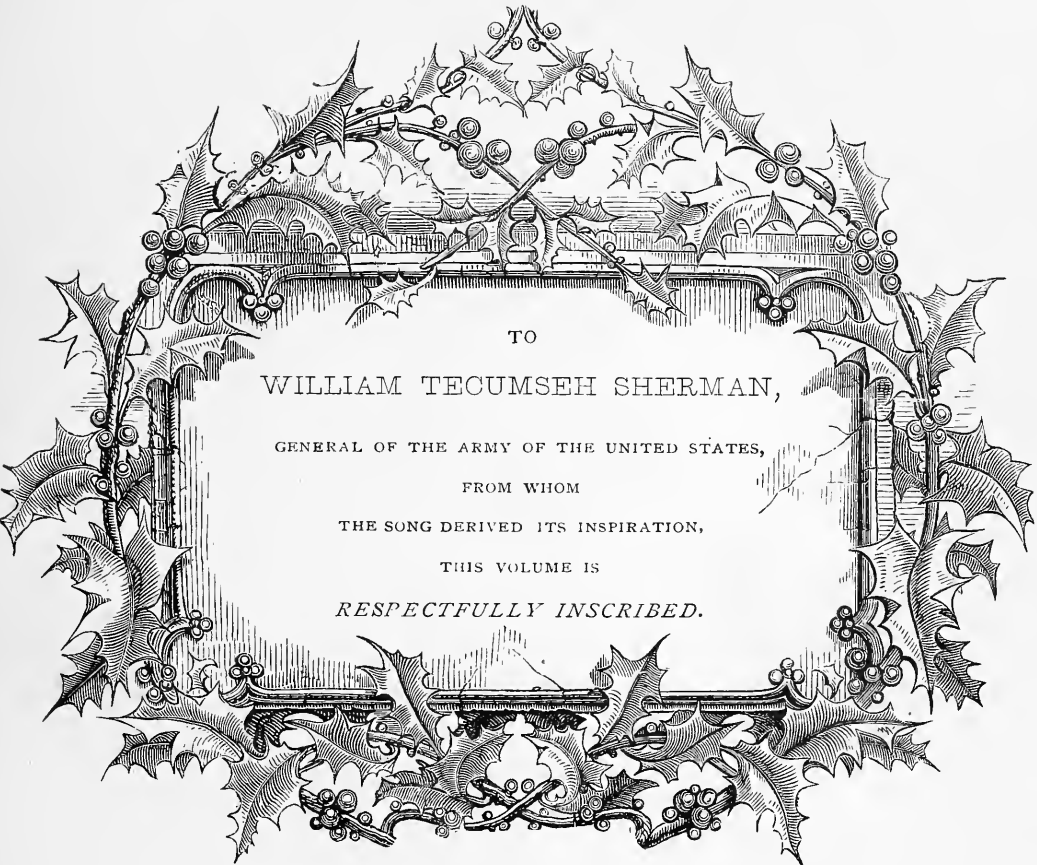
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Major D. D. Whittle relates the following incident, upon which "Hold the Fort" is founded :

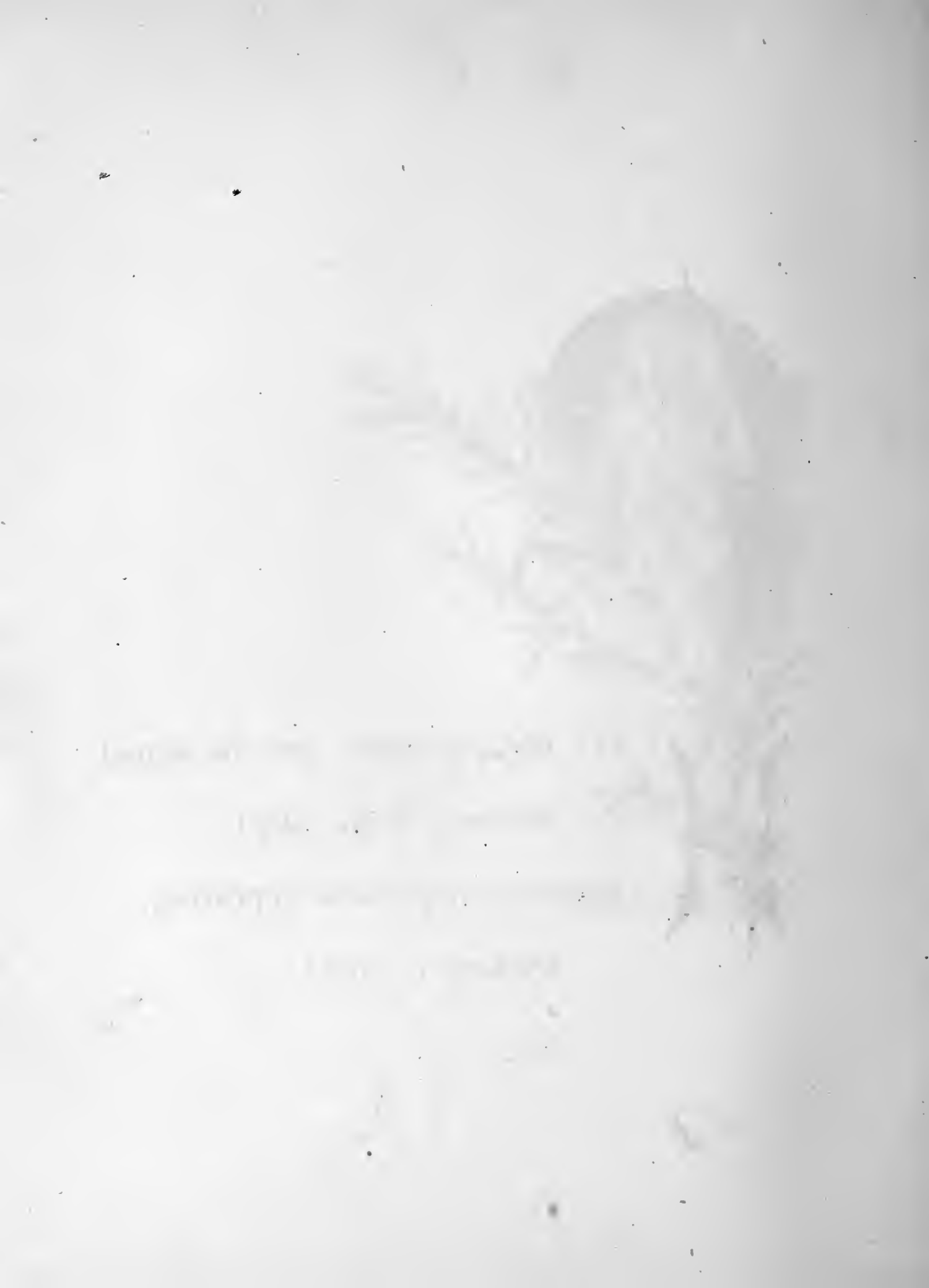
During October, 1864, just before General Sherman commenced his famous march to the sea, while his army lay camped in the neighborhood of Atlanta, the army of Hood, in a carefully prepared movement, passed the right flank of Sherman's army, and gaining his rear, commenced the destruction of the railroad leading north, burning block-houses and capturing the small garrisons along the line. Sherman's army was put in rapid motion, following Hood, to save the supplies and larger posts, the principal of which was located at Altoona Pass, a defile in the Altoona range of mountains, through which ran the railroad. General Corse, of Illinois, was stationed here with a Brigade of troops, composed of Minnesota and Illinois regiments, in all about 1,500 men ; Col. Tourtelotte being Second in Command. A million and a half of rations were stored here, and it was highly important that the earthworks commanding the Pass and protecting the supplies should be held. Six thousand men, under command of Gen. French, were detailed by Hood to take the position. The works were completely surrounded and summoned to surrender. Corse refused, and sharp fighting commenced. The defenders were slowly driven into a small fort upon the crest of the hill. Many had fallen, and the result seemed to render a prolongation of the fight hopeless. At this moment an officer caught sight of a white signal flag, far away across the valley, fifteen miles distant, upon the top of Kenesaw Mountain. The signal was answered, and soon the message was waved across from mountain to mountain : "Hold the Fort ; I am coming. W. T. SHERMAN." Cheers went up ; every man was nerved to the full appreciation of the position ; and, under a murderous fire, which killed or wounded more than half the men in the fort—Corse himself being shot three times through the head, Col. Tourtelotte taking command, though himself badly wounded, they held the fort for three hours, until the advance guard of Sherman's army came up, and French was obliged to retreat.

No incident of the war illustrates more thrillingly the inspiration imparted by the knowledge of the presence of the Commander ; and that he is cognizant of our position ; and that, doing our utmost, he will supplant our weakness by speedy reinforcements. So, the message of Sherman to the soldiers of Altoona becomes the message of the Great Commander, who signals ever to all who fight life's battle, "Hold the Fort."



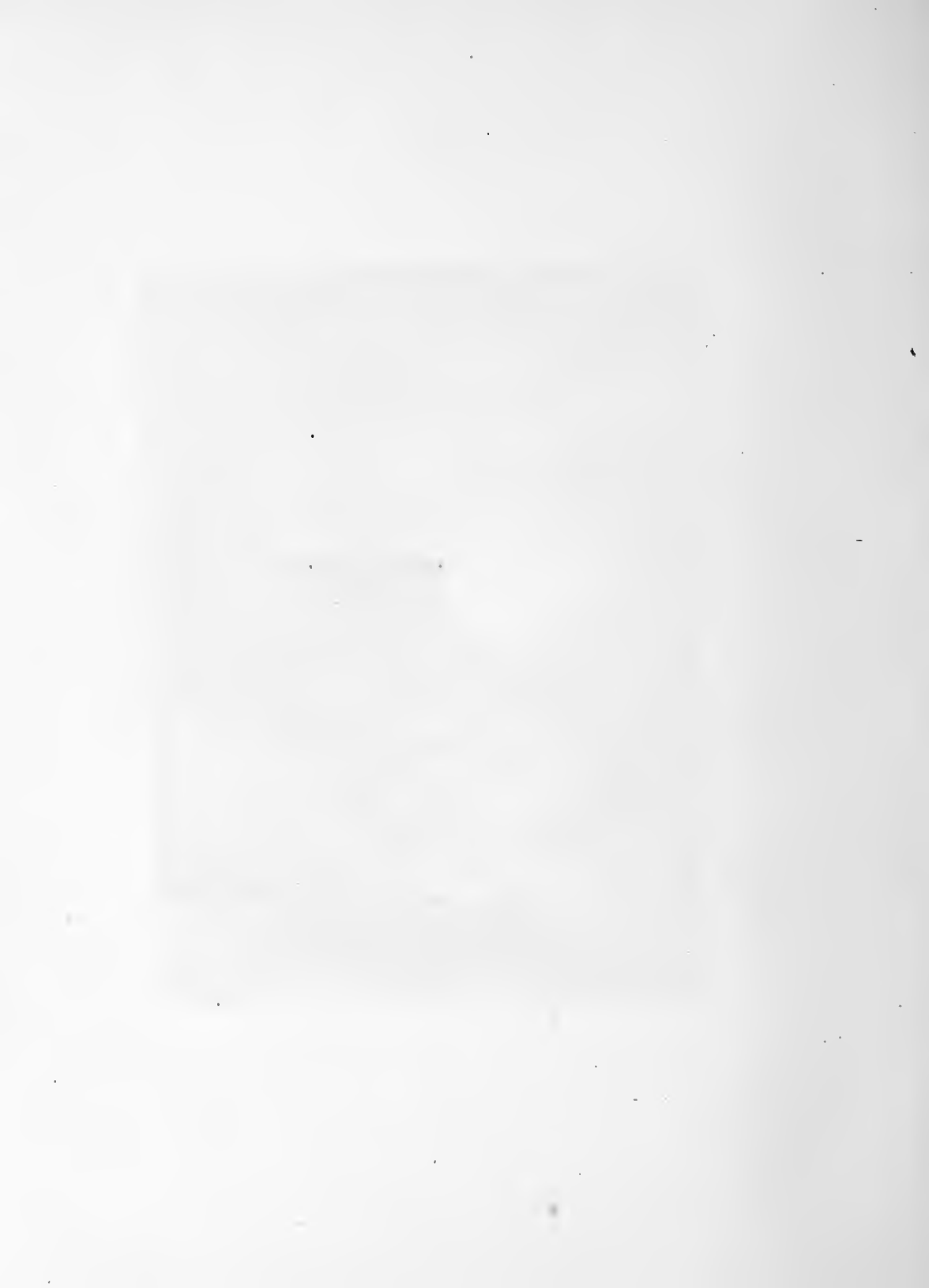


TO  
WILLIAM TECUMSEH SHERMAN,  
GENERAL OF THE ARMY OF THE UNITED STATES,  
FROM WHOM  
THE SONG DERIVED ITS INSPIRATION,  
THIS VOLUME IS  
*RESPECTFULLY INSCRIBED.*

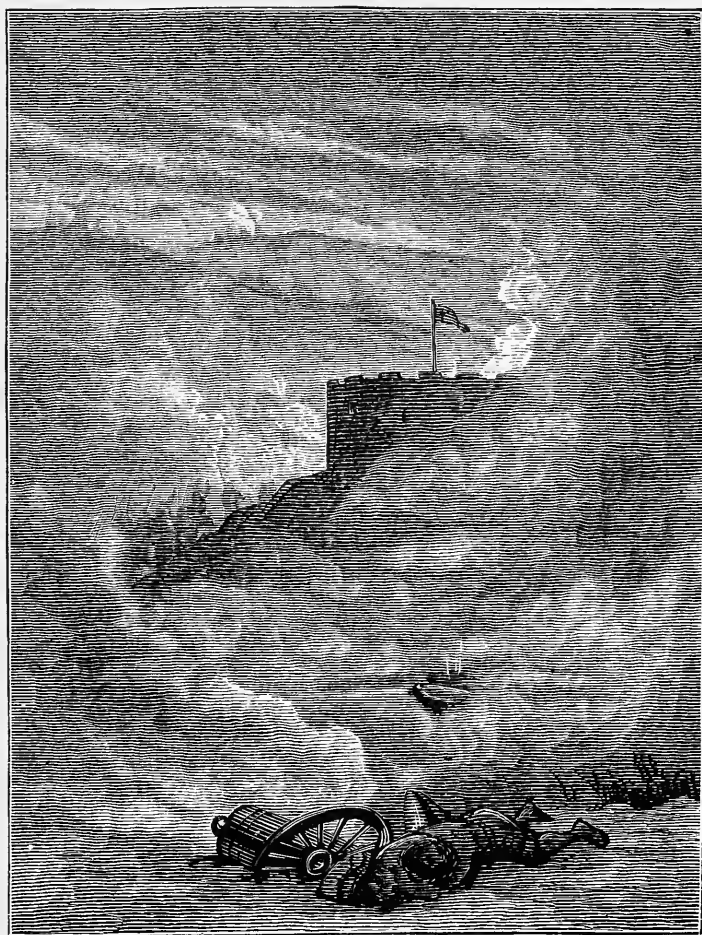




O! my comrades, see the signal  
Waving in the sky!  
Reinforcements now appearing,  
Victory is nigh!







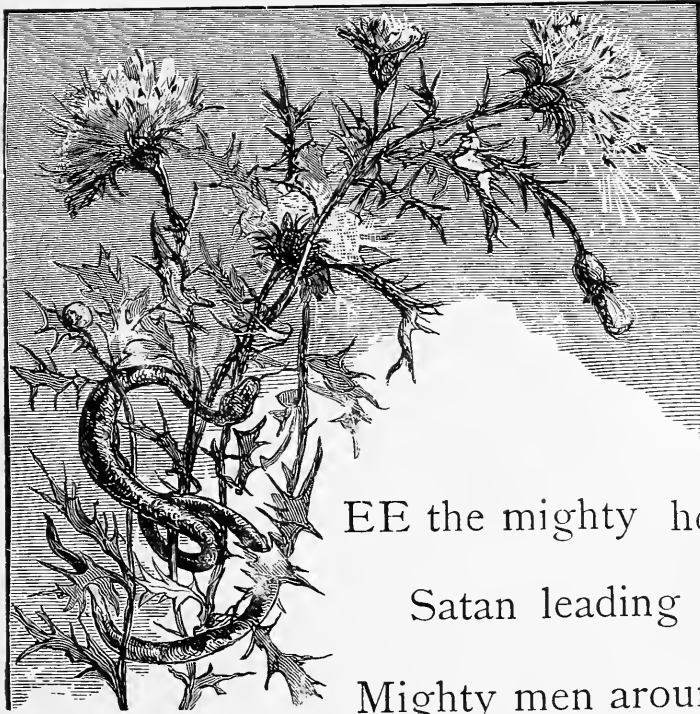


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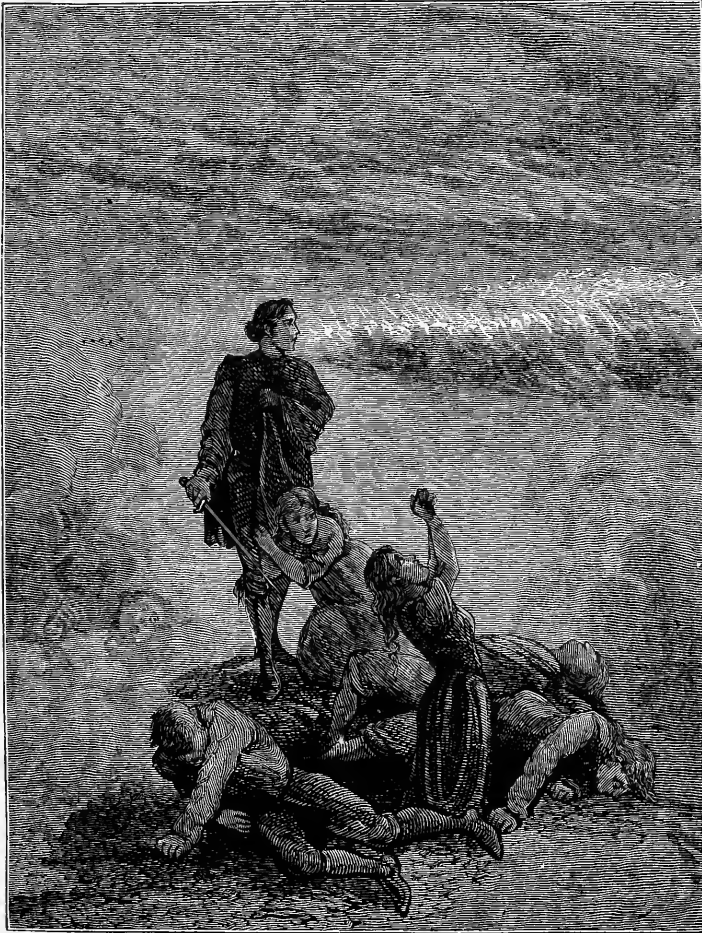
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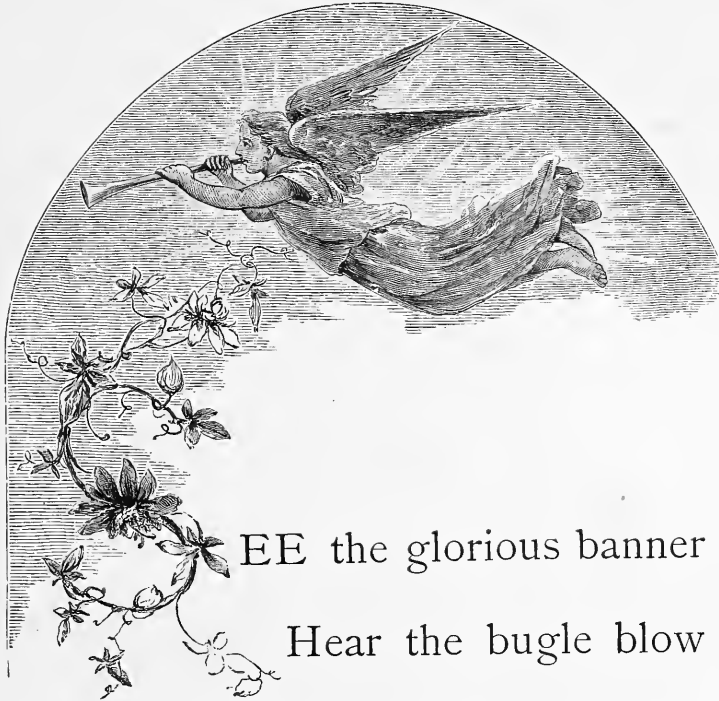


EE the mighty host advancing,  
Satan leading on ;  
Mighty men around us falling,  
Courage almost gone:









EE the glorious banner waving,  
Hear the bugle blow ;  
In our Leader's name we'll triumph  
Over every foe.







Admission 2-1



PIERCE and long the battle rages,

But our Help is near;

Onward comes our Great Commander,

Cheer, my comrades, cheer !









OLD the fort, for I am coming,"

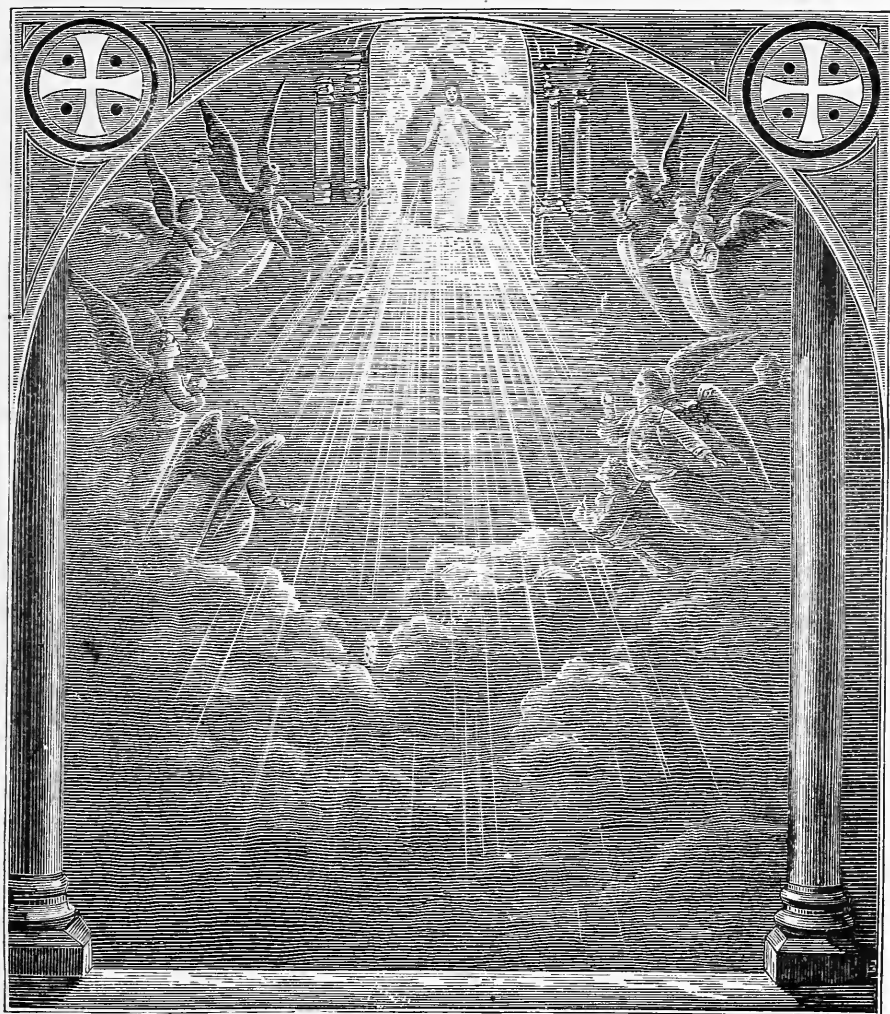
Jesus signals still,

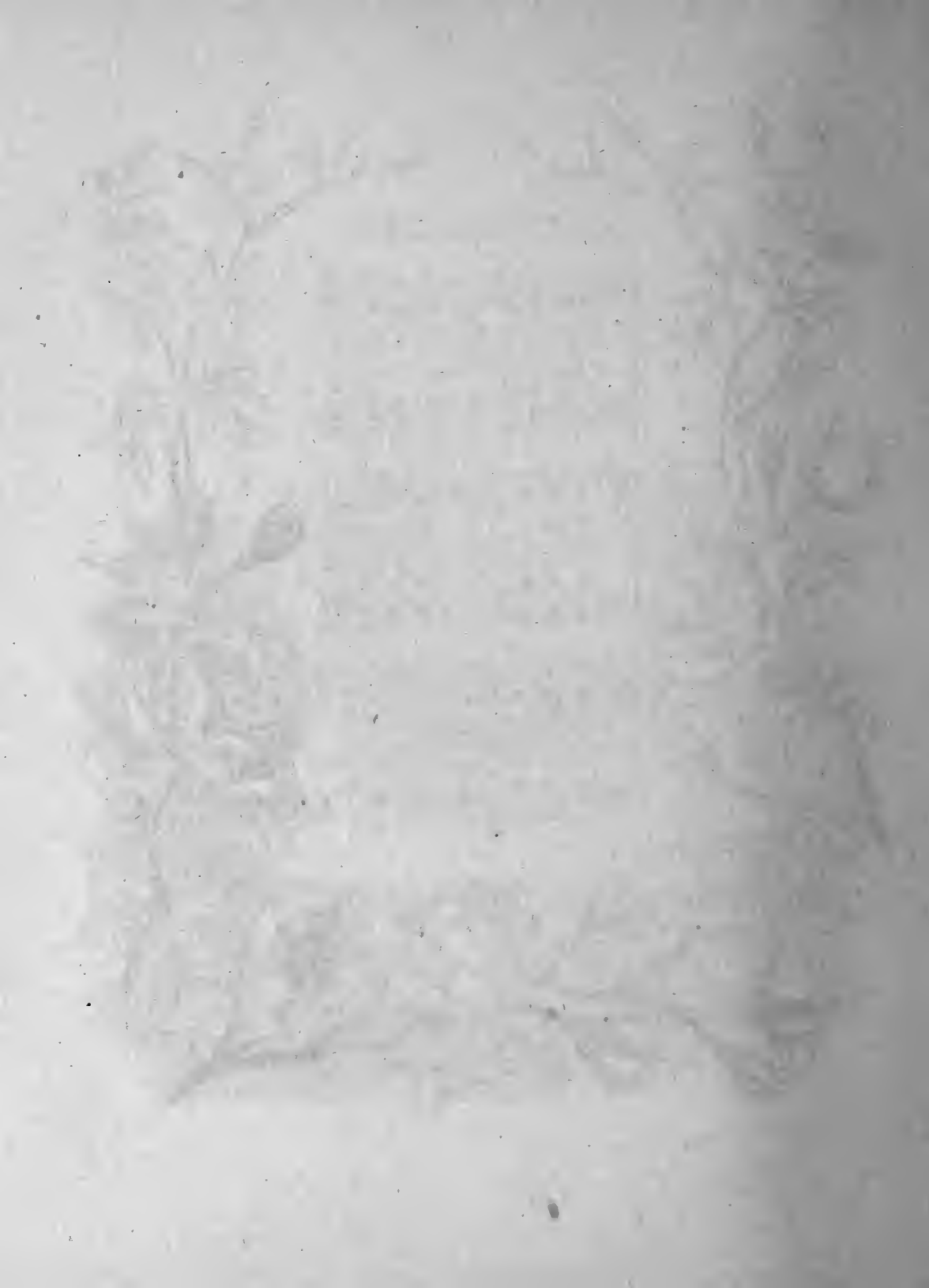
Wave the answer back to heaven,—

"By Thy grace, we will."



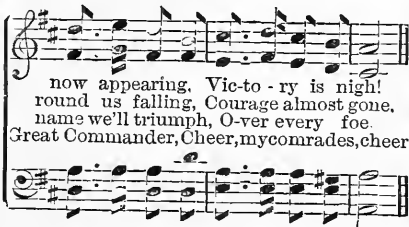
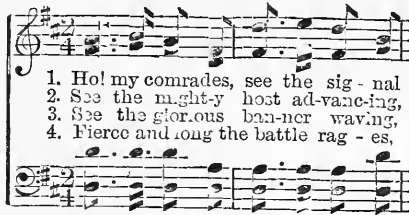









## HOLD THE FORT.

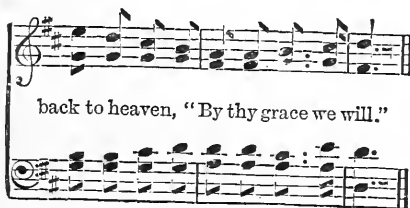
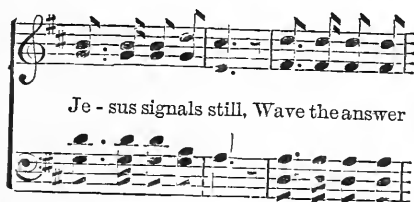
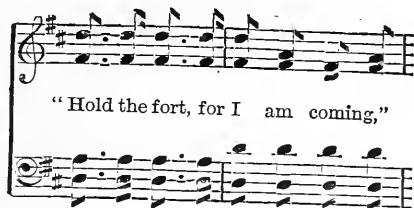






# HOLD THE FORT.

CHORUS.

















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